

Filed August 9, 1867

MUSIC FROM THE BLACK CROOK.



GOLDEN REALM
WALTZ.

FAIRY QUEEN MARCH.

GOLDEN REALM
POLKA.

ERICKSON, FORBINGER & CO., LITH. CINCINNATI



Published by J.L. PETERS & BRO., Cincinnati.

11508



CINCINNATI,
J. J. Dobmeyer & Co.

ST LOUIS,
J. J. Dobmeyer & Co.



Entered according to law of Congress in the year 1867 by J. L. Peters & Bro. in the Clerk's Office of the U. S. District Court for the Northern Dist. of Ohio.

FAIRY QUEEN MARCH.

5

C.T. DE COENEL.

*Tempo di
Marcia.*

Con molto Spirito.

Bis.

f

ff Ped.

ff

sempre.

2402.7. > > > >

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4. gva... loco.

gva... loco.

intrepido.

gva... loco.

gva... loco.

p staccato il basso

F. Q!r Marche. 2102.-7..

Musical score page 5, featuring six staves of music for two voices (Soprano and Alto) and piano. The score consists of two systems of music.

System I:

- Staff 1 (Soprano): Starts with eighth-note pairs, followed by eighth-note chords, and then eighth-note pairs again.
- Staff 2 (Alto): Eighth-note chords.
- Staff 3 (Piano): Eighth-note chords.
- Staff 4 (Soprano): Eighth-note pairs.
- Staff 5 (Alto): Eighth-note chords.
- Staff 6 (Piano): Eighth-note chords.

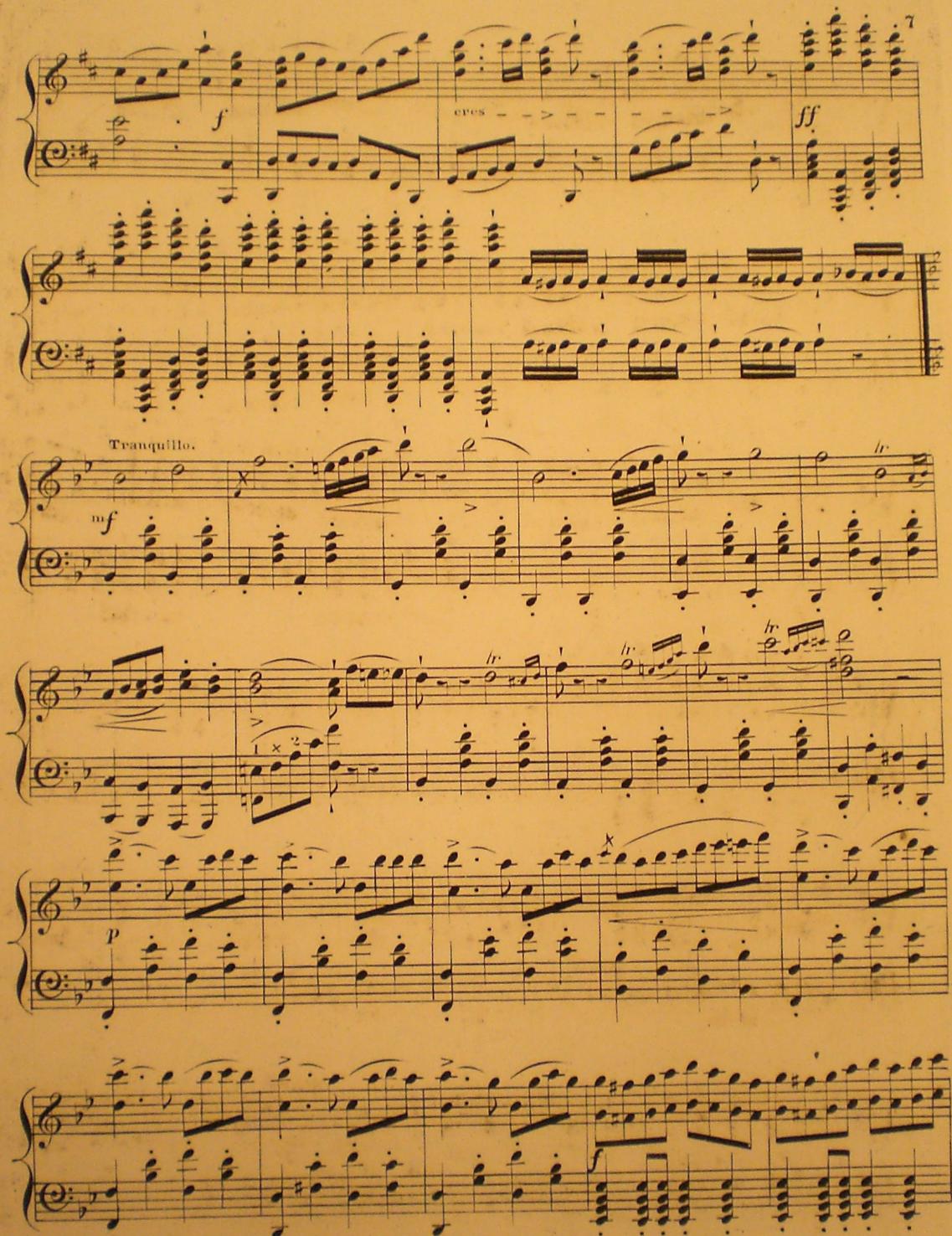
System II:

- Staff 1 (Soprano): Eighth-note pairs.
- Staff 2 (Alto): Eighth-note chords.
- Staff 3 (Piano): Eighth-note chords.
- Staff 4 (Soprano): Eighth-note pairs.
- Staff 5 (Alto): Eighth-note chords.
- Staff 6 (Piano): Eighth-note chords.

Text and Dynamics:

- Staff 3 (Piano):** *ff sempre marcato il basso.*
- Staff 6 (Piano):** *fz p staccato il basso.*

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F. Q. Marche, 2402-7.

