THE NEW YORK PUBLIC LIBRARY FOR THE PERFORMING ARTS
DOROTHY AND LEWIS B. CULLMAN CENTER
FREE EXHIBITIONS, PUBLIC PROGRAMS, CINEMA SERIES

WHERE THE PERFORMING ARTS LIVE

FALL 2012 - WINTER 2013
Lincoln Center’s Posters And Prints
50 YEARS OF THE VERA LIST PROGRAM

PLAZA CORRIDOR GALLERY
SEPTEMBER 19, 2012 THROUGH JANUARY 5, 2013

A collaboration with Lincoln Center for the Performing Arts, Inc.

In 1962, Lincoln Center initiated a program to commission posters by prominent artists for the then newly-built performing arts complex. The brainchild of philanthropist Vera List and her husband, the poster program expanded in 1970 to include limited-edition, signed, and numbered fine art prints. The exhibition presents a selection of posters and prints from the program’s past 50 years by renowned artists Helen Frankenthaler, Roy Lichtenstein, Robert Motherwell, Robert Rauschenberg, and Andy Warhol, among others.

NEW! BRUNO WALTER AUDITORIUM TICKET POLICY
Due to the increasing popularity of our public programs, the Library for the Performing Arts will now distribute free tickets for programs at the Bruno Walter Auditorium*. Tickets are distributed to patrons via a line at the Amsterdam Entrance one hour prior to each program. There is a limit of one ticket per person. NB: Tickets are not available for advance reservations and the saving of seats is not permitted. Thank you.

*Tickets are not distributed for the Gotham Jazzmen performances. For these programs, the doors open at 11:45 a.m.

Enjoy discounts at The Library Shop and on LIVE from the NYPL tickets, and receive invitations to members-only events, exhibition previews, and receptions. Visit www.nypl.org/support or call 212.930.0653 for more information.

The New York Public Library for the Performing Arts encourages the use of its various spaces, such as the Bruno Walter Auditorium, Amsterdam Lobby, and Plaza Level Lobby for social and corporate events. Let us help make your event spectacular. Rental fees are available upon request. Use of Library space helps support programs and services at the Library for the Performing Arts. For more information, call 212.870.1698.

The New York Public Library for the Performing Arts is deeply grateful to the participants who donate their time to the Library’s series. The Library gratefully acknowledges the leadership support of Dorothy and Lewis B. Cullman. Additional support for exhibitions has been provided by Judy R. and Alfred A. Rosenberg and the Miriam and Harold Steinberg Foundation.
This survey features striking images of the theater and dance photographer’s 40 year career drawn from the archives that LPA acquired from Swope in 2010. Highlights include two of her early projects: rehearsals of the original production of *West Side Story* and those documenting George Balanchine and Igor Stravinsky creating the ballet *Agon*. Additional photographs capture the New York City Ballet and Martha Graham companies, for which Swope was official photographer, as well as works for the New York Shakespeare Festival and numerous Broadway-bound shows.
An exhibition organized by the Kent State University Museum.

Katharine Hepburn knew the importance of costume in defining character and drawing the audience into a story. She had a sure sense of what would work for her. *Katharine Hepburn: Dressed for Stage and Screen* includes costumes Katharine Hepburn kept in her personal collection of performance clothes, wardrobe which she wore for publicity, and examples of “rebel chic” from her casual and rehearsal wear. Augmented with film stills, posters and playbills, the exhibition spans her long career in theater, film, and television. Wonderful designers are represented with stage costumes by Valentina, Howard Greer, Cecil Beaton, and Jane Greenwood, as well as film costumes by Walter Plunkett, Irene, Muriel King, and Margaret Furse. The New York Public Library for the Performing Arts presentation will also include costume research, sketches and comments from Hepburn’s correspondence, and scripts and notebooks in the Katharine Hepburn Papers of The New York Public Library for the Performing Arts.
**SEPTEMBER**

**THURSDAY**
**September 13 at 6:00 p.m.**
**Fashion on Broadway**
Celebrity stylist and *NY Resident Magazine* columnist George Brescia hosts a seminar on the Fall 2012 trends and how they match up with Broadway stars and their own personal styles.

**TUESDAYS**
**September 18 and 25 at 12:00 p.m.**
**Dixieland Jazz**
Presented by the Gotham Jazzmen.

**TUESDAY**
**September 18 at 6:30 p.m.**
**Celtic Cross Over: The Impact of Celtic Nations on New York from Broadway to Wall St.**
Join us for a discussion on the unique role of Celtic cultural enterprises in New York City and, by extension, the rest of the United States. Our panel will explore the interplay of the arts and business and how Celtic drama, music, and literature have built on this relationship to travel throughout America.
Presented by Origin Theatre Company.

**MONDAY**
**September 24 at 6:00 p.m.**
**Songbook @LPA**
A concert of new music by Broadway composers and lyricists, sung by Broadway vocalists. Presented by Arts and Artists at St. Paul and directed by John Znidarsic.

**SATURDAY**
**September 29 at 2:30 p.m.**
**Con Brio Ensemble**
A concert featuring Loeffler's Two Rhapsodies, Ravel's Sonata for Violin and Cello, and Faure's Quartet in C minor opus 15; with Alan Hollander, oboe; Anton Miller, violin; Rita Porfiris, viola; Hamilton Berry, cello; and Diana Mittler-Battipaglia, piano.

**SUNDAY**
**September 30 at 2:30 p.m.**
**On a Sunday Afternoon**
**Jia-Yi He, harmonica**
A concert presented by the world-class harmonica virtuoso, accompanied by pianist Jenny He.

**THURSDAY**
**September 27 at 6:00 p.m.**
**John Cage Unbound**
Come celebrate the launch of NYPL's "John Cage Unbound: A living Archive" with live performances from artists featured on the website http://exhibitions.nypl.org/johncage. A panel discussion will follow.

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**OCTOBER**

**MONDAY**
**October 1 at 6:00 p.m.**
**Life Upon the Wicked Stage: New Books in the Performing Arts**
**Patricia Neal: An Unquiet Life**
by Stephen Michael Shearer
In what is the first critical biography detailing Patricia Neal’s impressive film career (*The Day the Earth Stood Still, Breakfast at Tiffany’s*) and remarkable personal life, Shearer shares his honest and comprehensive portrait of the Oscar winning actress who lived her life with determination and bravado.

**TUESDAYS**
**October 2, 9, 16, 23, and 30 at 12:00 p.m.**
**Dixieland Jazz**
Presented by the Gotham Jazzmen.

**THURSDAY**
**October 11 at 6:00 p.m.**
**Lincoln Center’s Posters and Prints: 50 Years of the Vera List Program**
Delmar Hendricks, the first director of Lincoln Center’s Vera List Poster and Print program, looks back at philanthropist Vera List and the celebrated artists commissioned by the program.
Presented in conjunction with the exhibition *Lincoln Center’s Posters and Prints: 50 Years of the Vera List Program*. 
SATURDAY
October 13 at 2:30 p.m.
Global Rhythms
Yamaha pianist Alexander A. Wu performs a new program which celebrates the heart and soul of cultures from across the continents, with music by Albeniz, Brubeck, Tan Dun, Gershwin, Fred Hersh, Jobim, Piazzolla, and Satie.

This program is presented in conjunction with the Daniel Pearl Foundation’s 11th Annual Daniel Pearl World Music Days.

SUNDAY
October 14 at 2:30 p.m.
on a Sunday afternoon
L’Amore della Musica
The woodwind quintet performs the last movement of Schubert’s Death and the Maiden quartet arranged by Simeon Loring, as well as delightful renditions of Mozart’s The Magic Flute Overture, Bernstein’s Candide Overture, and Gounod’s Petite Symphonie.

MONDAY
October 15 at 6:00 p.m.

Pierrot at 100
To explore and illuminate Arnold Schoenberg’s melodrama Pierrot Lunaire on the occasion of its 100th birthday, conductor Jennifer Peterson leads her company operamission in an interactive performance of the elusive masterwork, featuring mezzo-soprano Jennifer Berkebile. The performers join select Schoenberg authorities in both verbal and musical interplay for this unique presentation.

THURSDAY
October 18 at 6:00 p.m.
LIFE UPON THE WICKED STAGE:
NEW BOOKS IN THE PERFORMING ARTS
Katharine Hepburn: Rebel Chic
A panel discussion on Katharine Hepburn and her dual roles as hard-working actress and fashion icon with the book’s contributors: Barbara Cohen-Stratyner, Nancy MacDonell, Judy Samelson, and Kohle Yohannan. Moderated by Jean Druesedow.
Presented in conjunction with the exhibition Katharine Hepburn: Dressed for Stage and Screen and the publication of Katharine Hepburn: Rebel Chic by Skira/Rizzoli.

SATURDAY
October 20 at 1:30 p.m.
The New York Opera Forum
A concert version of Adriana Lecouvreur by Francesco Cilea.

SUNDAY
October 21 at 2:30 p.m.
on a Sunday afternoon
What’s Love Got To Do With It?
Vocalist Leslie Fornino presents her new one-woman show, featuring songs and stories that deal with relationships and - of course - love. With Richard Danley, piano; Saadi Zain, bass; and Mike Campenni, percussion.

MONDAY
October 22 at 6:00 p.m.
League of Professional Theatre Women: Oral History Project

SATURDAY
October 27 at 2:30 p.m.
L’apres midi en France
Megan Emigh and Riko Higuma present an afternoon of French music for flute and piano, from a charming baroque sonata by Leclair to the lush romanticism of Saint-Saens and Widor, culminating in Boulez’s Sonatine.

SUNDAY
October 28 at 2:30 p.m.
on a Sunday afternoon
Songbook @LPA
A concert of new music by Broadway composers and lyricists, sung by Broadway vocalists. Presented by Arts and Artists at St. Paul and directed by John Znidarsic.
Watching Jane Fonda wrestle with her many passions has been one of the most fascinating and frustrating experiences of my life. Patricia Bosworth has written an irresistible biography of the accomplished, controversial actress whose roles onscreen and off helped define a generation. Whether you love Jane Fonda or abhor her, her story deserves to be reevaluated as it is in Patricia Bosworth's Life of a Public Woman. Far more than a spellbinding biography, Bosworth's brilliant detective work has unearthed so much about Jane Fonda that I didn't know — so much feeling, so much courage, so much hurt. It reveals Fonda as the archetypal woman of her generation: a woman torn between love and work, family and accomplishment. Bosworth's book is far from another Hollywood biography — it is a history of the '60s, '70s, and '80s, when this icon helped define the causes of the era. Finally here is Fonda and all the lives sweep the reader into a cultural history of a woman conflicted, torn between ferocious ambition, family, and feminist causes. Bosworth's rendering of Fonda's interior chaos becomes a revealing probe into the mind of one of the century's most controversial figures. — Jeannette Walls, author of The Glass Castle

If Love Were All: Noël Coward on Love
A program about love that's sought, found, lost, and regained through the words and music of The Master. Devised and narrated by Barry Day, featuring Anna Bergman, Amanda Squitieri, and special guests.

Unsinkable Women: Stories and Songs from the Titanic
Deborah Jean Templin performs her new play about women who survived the Titanic, based on actual diaries, letters, and interviews; musical direction by C. Colby Sachs.

Forgotten Melodies: The Songs of Claude Debussy (I)
In the first of a two part series celebrating the 150th year of Debussy's birth, pianist Matthew Odell and friends perform some of Debussy's familiar and rarely heard songs from the Library's manuscript collection.

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JANE FONDA
The Private Life of a Public Woman
by Patricia Bosworth
The author, in conversation with Foster Hirsch, reveals what is behind the public image of her longtime friend Jane Fonda.

Furry Songs
A solo recital of works by Beethoven, Brahms, Brel, and Ravel.

A 75th Anniversary Concert for George Gershwin
Pianist Phillip Dyson performs works by composers including Jerome Kern, Fats Waller, and Scott Joplin and of course, George Gershwin, featuring the complete solo piano arrangement of Rhapsody in Blue.

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Oprah: A Biography
Max Lifchitz

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DECEMBER

THURSDAY
December 6 at 6:00 p.m.
Forgotten Melodies:
The Songs of Claude Debussy (II)
Pianist Matthew Odell presents the second concert in his series, celebrating the 150th year of Debussy’s birth with some of Debussy’s familiar and rarely heard songs from the library’s manuscript collection.

SATURDAY
December 8 at 2:30 p.m.
The Musical Parlor of Emily Dickinson
Presented by Music Division Chief George Boziwick and the Red Skies Music Ensemble, this program recreates the intimate setting of music-making in the Dickinson home. A selection of popular ballads, minstrel tunes, and Irish dance music from Emily’s own music book illustrates in performance, pictures, and commentary how the Dickersons collected, listened to, and performed the music of their time.

SUNDAY
December 9 at 2:30 p.m.
ON A SUNDAY AFTERNOON
Holiday Songbook
A concert of new holiday music by Broadway composers and lyricists, sung by Broadway vocalists. Presented by Arts and Artists at St. Paul and directed by John Znidarsic.

MONDAY
December 10 at 6:00 p.m.
Holiday Songbook
A concert of new holiday music by Broadway composers and lyricists, sung by Broadway vocalists. Presented by Arts and Artists at St. Paul and directed by John Znidarsic.

SATURDAY
December 15 at 2:30 p.m.
Colleagues in Concert
A duo recital for violin and piano, performed by Eric Grossman and Susan Kagan. The program will feature Grieg’s Sonata in G, Schubert’s Sonata in A, D 574, and Beethoven’s Sonata in E-flat, Op. 12, No. 3.

SUNDAY
December 16 at 2:30 p.m.
Deck the Halls
Harwood Management Vocal Artists perform traditional holiday music.

TUESDAYS
December 4, 11, and 18 at 12:00 p.m.
Dixieland Jazz
Presented by the Gotham Jazzmen.

SUNDAY
December 1 at 2:30 p.m.
Haul Out the Holly
Join musical director and conductor Phil Hall and his PhilHallmonics in celebrating the songs of the season.

SATURDAY
December 2 at 1:30 p.m.
ON A SUNDAY AFTERNOON
The New York Opera Forum
A concert version of Die Zauberflote by Wolfgang Amadeus Mozart.

MONDAY
December 3 at 6:00 p.m.
Broadway Rarities
Presented by cabaret artist Steve Ross.
SATURDAY
January 5 at 2:30 p.m.
Benjamin Bradham:
From Beethoven to Barber
A program of keyboard music by Scarlatti, Chopin, and Beethoven, closing with Barber’s Sonata in E-flat minor.

SUNDAY
January 6 at 2:30 p.m.
ON A SUNDAY AFTERNOON
Ayako Yonetani, violin and Evan Solomon, piano
A recital of duets from the Baroque and Classical eras.

MONDAY
January 7 at 6:00 p.m.
Oral History with ATPAM Women Press Agents and Managers
The Association of Theatrical Press Agents and Managers join the League of Professional Theatre Women’s Oral History series with a panel discussion of women who have contributed to their fields of expertise in theatrical management and press promotion. Moderated by Paul Libin, Vice President of Jujamcyn Theatres.

TUESDAYS
January 8, 15, 22, and 29 at 12:00 p.m.
Dixieland Jazz
Presented by the Gotham Jazzmen.

SATURDAY
January 12 at 2:30 p.m.
Nearer to East - Chamber Music from the Arab World
Avoiding exotic and orientalist clichés, this thoughtful program of contemporary classical music from the Arab world and beyond brings together a collection of passionate, eloquent, and bold works reflecting the past yet speaking in the idioms of the present. Composers represented in this performance include Karim Al-Zand, Kinan Azmeh, Halim El-Dabh, Bushra El-Turk, Mohammed Fairouz, Zaid Jabri, and Kareem Roustom, and features soprano Christine Moore and the new music ensemble Lunatics at Large.

SUNDAY
January 13 at 1:30 p.m.
ON A SUNDAY AFTERNOON
The New York Opera Forum
A concert version of Andrea Chenier by Umberto Giordano.

SATURDAY
January 19 at 2:30 p.m.
Welcome Home Concert
After a 12-year performing hiatus in North America, clarinetist Silvio Scambone returns to New York with a varied program of new chamber works, along with standard, neo-classical pieces, and some heartwarming vocal arrangements.

WEDNESDAY
January 23 at 2:30 p.m.
Joy in Singing
An art song master class led by American tenor Paul Sperry.

SATURDAY
January 26 at 2:30 p.m.
The Crossroads of the Soul
Chamber16 presents L’Histoire du Soldat (The Soldier’s Tale), Igor Stravinsky’s darkly witty, theatrical piece, along with piano and violin solos by Messiaen and Scriabin. The program features Sharon Gunderson, violin; John Tarbet, conductor; Wayne Britton, narrator; Mary Bopp, piano; and Jay O’Brien, percussion.

SATURDAY
January 27 at 2:30 p.m.
Annual Collegiate Concert
Presented by The New York Viola Society.

MONDAY
January 28 at 6:00 p.m.
Songbook @LPA
A concert of new music by Broadway composers and lyricists, sung by Broadway vocalists. Presented by Arts and Artists at St. Paul and directed by John Znidarsic.

TUESDAY
January 30 at 2:30 p.m.
Etudes and Studies
counter)induction, winner of an ASCAP/Chamber Music America Award for Adventurous Programming, will present a concert of works by Debussy, Chopin, Paganini, Hosokawa, and Berio, including a premiere of Book of Etudes by Douglas Boyce and a new work by Ryan Streber.
LPA CINEMA SERIES

Silent Clowns Film Series

Saturdays at 2:30 p.m.

September 22
Romance under climate extremes (and other obstacles)
Steamboat Bill, Jr. (1928)
Directed by Charles F. Reisner
70 minutes
with Buster Keaton
Screening with
Just a Husband (1927)
Directed by Harry Sweet
20 minutes
with Arthur Housman

October 6
Mr. Laurel & Mr. Barrymore....
Dr. Jekyll and Mr. Hyde (1920)
Directed by John S. Robertson
70 minutes
with John Barrymore
Screening with
Dr. Pyckle and Mr. Pryde (1925)
Directed by Percy Pembroke
20 minutes
with Stan Laurel

November 10
Of Hobos and Circuses
The Live Wire (1925)
Directed by Charles Hines
80 minutes
with Johnny Hines
Screening with
Remember When? (1925)
Directed by Harry Edwards
20 minutes
with Harry Langdon

Live musical accompaniment for all screenings by Ben Model

The Silent Clowns Film Series is programmed by Ben Model, Bruce Lawton, and Steve Massa.

Thursday
October 4, 6:00pm
Jerry Lewis: He Makes Me Laugh
A special tribute to the legendary film comedian
Written and produced by Ron MacCloskey
Meet the Scholar/Maker

THURSDAYS AT 6:00 P.M. 3RD FLOOR SCREENING ROOM

September 20
Meet the Scholar
Author David Spaner will discuss his book *Shoot It!: Hollywood Inc. and the Rising of Independent Film.*

October 18
Meet the Maker
Amy Ruhl will screen and discuss her fantastical biopic *How Mata Hari Lost Her Head and Found Her Body.* (2011, 22 minutes)

October 25
Meet the Maker
Augusta Palmer will screen and discuss her documentary *The Hand of Fatima.* (2009, 75 minutes)

December 6
Meet the Scholar
Author Adam Abraham will do a presentation on his book *When Magoo Flew: The Rise and Fall of Animation Studio UPA.*

Meet the Maker series curated by David Callahan, Principal Librarian, Reserve Film and Video Collection. Meet the Scholar series curated by John Calhoun, Librarian, Billy Rose Theatre Division

The LPA Cinema Series is made possible by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.
On the last Wednesday of the month David Vaughan will introduce and screen a film or video. Seating is limited and is on a first come first served basis.

August 29
Channels/Inserts
David Vaughan will introduce and screen Channels/Inserts in the third floor media screening room, first showing the Charles Atlas 1982 videodance of the work and then a performance recording at Jacob’s Pillow Dance Festival, Becket, Massachusetts on July 10, 1993.

September 26
La Fille mal gardée
David Vaughan will introduce and screen La Fille mal gardée, choreography by Frederick Ashton, from the 1962 BBC-TV telecast with the original cast directed by Margaret Dale.
In our Fall 2012 Season, we celebrate the anniversaries and prolific careers of Arnold Schoenberg, John Cage, Bob Dylan, and Claude Debussy in four programs as diverse as the composers themselves.
CALENDAR FALL 2012

November

THROUGH JAN 5
*Lincoln Center’s Posters and Prints: 50 years of the Vera List Program* Plaza Corridor Gallery

THROUGH JAN 12
*Katharine Hepburn: Dressed for Stage and Screen* Donald and Mary Oenslager Gallery

THROUGH JAN 26
*Martha Swope: In Rehearsal* Vincent Astor Gallery

THU NOV 1
*Dream/Cage* 6:00 p.m.

SAT NOV 3
Fascinating Rhythm: A 75th Anniversary Concert for George Gershwin 2:30 p.m.

SUN NOV 4
*On A Sunday Afternoon: Max Lifchitz & The North/South Consonance Ensemble* 2:30 p.m.

MON NOV 5
*Life Upon The Wicked Stage Series: Jane Fonda: The Private Life of a Public Woman* by Patricia Bosworth 6:00 p.m.

TUE NOV 6
Dixieland Jazz 12:00 p.m.

WED NOV 7
*If Love Were All: Noël Coward on Love* 6:00 p.m.

THU NOV 8
Forgotten Melodies: The Songs of Claude Debussy (I) 6:00 p.m.

SAT NOV 10
*Silent Clowns Film Series: Of Hobos and Circuses* 2:30 p.m.

TUE NOV 13
Dixieland Jazz 12:00 p.m.

THU NOV 15
Unsinkable Women: Stories and Songs from the Titanic 6:00 p.m.

SAT NOV 17
Raj Bhimani, piano 2:30 p.m.

SUN NOV 18
*On A Sunday Afternoon: The New York Opera Forum* 1:30 p.m.

MON NOV 19
Introducing...Bob Dylan 6:00 p.m.

TUE NOV 20
Dixieland Jazz 12:00 p.m.

SAT NOV 24
Nick Dinnerstein, cello 2:30 p.m.

MON NOV 26
*Songbook @LPA* 6:00 p.m.

TUE NOV 27
Dixieland Jazz 12:00 p.m.

December

THROUGH JAN 5
*Lincoln Center’s Posters and Prints: 50 years of the Vera List Program Plaza Corridor Gallery*

THROUGH JAN 12
*Katharine Hepburn: Dressed for Stage and Screen* Donald and Mary Oenslager Gallery

THROUGH JAN 26
*Martha Swope: In Rehearsal* Vincent Astor Gallery

SAT DEC 1
Haul Out the Holly 2:30 p.m.

SUN DEC 2
*On A Sunday Afternoon: The New York Opera Forum* 1:30 p.m.

MON DEC 3
Broadway Rarities 6:00 p.m.

TUE DEC 4
Dixieland Jazz 12:00 p.m.

THU DEC 6
Forgotten Melodies: The Songs of Claude Debussy (II) 6:00 p.m.

SAT DEC 8
The Musical Parlor of Emily Dickinson 2:30 p.m.

SUN DEC 9
*On A Sunday Afternoon: Holiday Songbook* 2:30 p.m.

January

THROUGH JAN 5
*Lincoln Center’s Posters and Prints: 50 years of the Vera List Program Plaza Corridor Gallery*

THROUGH JAN 12
*Katharine Hepburn: Dressed for Stage and Screen* Donald and Mary Oenslager Gallery

THROUGH JAN 26
*Martha Swope: In Rehearsal* Vincent Astor Gallery

SAT DEC 10
Holiday Songbook 6:00 p.m.

TUE DEC 11
Dixieland Jazz 12:00 p.m.

SAT DEC 15
Colleagues in Concert 2:30 p.m.

SUN DEC 16
*On A Sunday Afternoon: Deck the Halls* 2:30 p.m.

TUE DEC 18
Dixieland Jazz 12:00 p.m.

MON DEC 17
Oral History with ATPAM WomenPress Agents and Managers 6:00 p.m.

TUE DEC 18
Dixieland Jazz 12:00 p.m.

THU NOV 1
*DREAM/CAGE* 6:00 p.m.

SAT NOV 3
Fascinating Rhythm: A 75th Anniversary Concert for George Gershwin 2:30 p.m.

SUN NOV 4
*On A Sunday Afternoon: Max Lifchitz & The North/South Consonance Ensemble* 2:30 p.m.

MON NOV 5
*Life Upon The Wicked Stage Series: Jane Fonda: The Private Life of a Public Woman* by Patricia Bosworth 6:00 p.m.

TUE NOV 6
Dixieland Jazz 12:00 p.m.

WED NOV 7
*If Love Were All: Noël Coward on Love* 6:00 p.m.

THU NOV 8
Forgotten Melodies: The Songs of Claude Debussy (I) 6:00 p.m.

SAT NOV 10
*Silent Clowns Film Series: Of Hobos and Circuses* 2:30 p.m.

TUE NOV 13
Dixieland Jazz 12:00 p.m.

THU NOV 15
Unsinkable Women: Stories and Songs from the Titanic 6:00 p.m.

SAT NOV 17
Raj Bhimani, piano 2:30 p.m.

SUN NOV 18
*On A Sunday Afternoon: The New York Opera Forum* 1:30 p.m.

MON NOV 19
Introducing...Bob Dylan 6:00 p.m.

TUE NOV 20
Dixieland Jazz 12:00 p.m.

SAT NOV 24
Nick Dinnerstein, cello 2:30 p.m.

MON NOV 26
*Songbook @LPA* 6:00 p.m.

TUE NOV 27
Dixieland Jazz 12:00 p.m.

THU NOV 29
Dixieland Jazz 12:00 p.m.

WED JAN 30
Joy in Singing 2:30 p.m.

THU JAN 31
Etudes and Studies 6:00 p.m.